

## ELECTRONIC RESERVE

January 5

Berger, John. "The Moment of Cubism," in Berger, The Moment of Cubism and Other Essays.

Kirby, Michael. "The Aesthetics of the Avant-Garde," in Kirby, The Art of Time. 1969

January 18

Kenneth Rexroth, American Poetry in the Twentieth Century (NY: Seabury, 1973 [rpt. of 1971] chapter 9 (pp 136-160)

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### Books (2 hour reserve)

Battcock, Gregory, ed. The New American Cinema: A Critical Anthology. NY: E. P. Dutton, 1967.

Charters, Ann. The Portable Beat Reader (Penguin/Viking, 1992)

Hawkins, Joan. Cutting Edge: Art-Horror and the Horrific Avant-Garde. 2000

James, David E. Allegories Of Cinema: American Film in the Sixties. Princeton: Princeton U.P., 1989.

LeGrice, Malcolm. Abstract Film and Beyond. Cambridge MA: MIT Press, 1977.

Macdonald, Scott. A Critical Cinema: Interviews with Independent Filmmakers. Berkeley: U of California, 1988.

Macdonald, Scott. A Critical Cinema 2: Interviews with Independent Filmmakers. Berkeley: U of California, 1992.

Macdonald, Scott. Avant-Garde Film: Motion Studies. Cambridge, Cambridge U.P. 1993.

Marks, Laura. The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses. (U of Minn?) 2000

Mekas, Jonas. Movie Journal: The Rise of a New American Cinema, 1959-1971. NY: Collier, 1972.

Rees, A. L., A History of Experimental Film and Video (London:British Film Institute, 1999)

Russell, Catherine, Experimental Ethnography: The Work of Film in the Age of Video. 2000.

Sitney, P. Adams, ed. Film Culture Reader. NY: Praeger, 1970.

Sitney, P. Adams, ed. The Essential Cinema: Essays on the Films in the Collection of Anthology Film Archives. Vol. 1. NY: New York U. P., 1975.

Sitney, P. Adams, ed. The Avant-Garde Film: A Reader of Theory and Criticism. NY: New York U. P., 1978.

Sitney, P. Adams, Visionary Film, second edition. NY: Oxford UP

Youngblood, Gene. Expanded Cinema. NY: Dutton, 1970.